

# LIBBY HAWKINS

Vocal Range: Mezzo Soprano (F3 - G5)

Height: 5'10"

## Selected Directing Credits

*I and You*

*She Kills Monsters: Virtual Realms*

*The Amphibians* (2020 New Works Festival)

*This is a Mortality Play...Office Depot* (New Play Festival Reading)

*Miss Bennet's Christmas at Pemberley*

*Macbeth*

*Measure for Measure*

*Eleemosynary*

*Omen* (Assistant Director to Rebecca Lowry)

*Cry It Out* (Assistant Director to Rebekah Suellua)

*Aphra Behn* (Assistant Director to Lindsay Rae Taylor)

*The Wild Party* (Assistant Director to Alex Krus)

Mississippi University for Women (Columbus, MS)

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Kitchen Dog Theatre (Dallas, TX)

Imprint Theatreworks (Dallas, TX)

Trustus Theatre (Columbia, SC)

The Warehouse Theatre (Greenville, SC)

Upstate Shakespeare Festival (Greenville, SC)

Center for Performance Experiment (Columbia, SC)

Oh Look! Performing Arts (Grapevine, TX)

The Warehouse Theatre (Greenville, SC)

Theatre South Carolina (Columbia, SC)

Tarrant Actors Regional Theatre (Ft Worth, TX 05/20)

## Selected Acting Credits

*Ursa Major*

*Ghost of Little Consequence*

*Oh the Humanity! ...Intentions*

*For Bo: A Play Inspired...*

*The Curious Incident...Night Time*

*The Tempest*

*The Crucible*

*Top Girls*

*Sense and Sensibility*

*The Winter's Tale*

*Silent Sky*

*The Dimension of Death*

*Cinderella*

*Sense and Sensibility*

Teenager's Mom

Prudence

Woman

Amy Guy/Amber Guyger

Siobhan

Alonza/Stephano

Elizabeth Proctor

Joyce/Isabella Bird

Elinor Dashwood

Paulina

Margaret

Jean, Ruth, Visitor U.S.

Ensemble/Charlotte U.S.

Servant/Elinor U.S.

Bishop Arts Theatre Center/Morgana Wilson

Oregon Fringe Festival/Kevin Rae

University Touring Productions/Guerin, Haley, Reed

Urban Arts Center/Jiles King

Trustus Theater/Chad Henderson

The Warehouse Theater/Mallory Pelligrino

Theatre South Carolina/Robert Richmond

Theatre South Carolina/Lindsay Rae Taylor

Theatre South Carolina/Lindsay Rae Taylor

Upstate Shakespeare Festival/John Fagan

Center for Performance Experiment/Steven Pearson

Pegasus Theatre/Michael Serrecchia

PCPA/ Michael Jenkinson

PCPA/ Roger DeLaurier

## Selected Film/TV Credits

*No Good Deed*

*Amazon Alexa* for WACH Fox 57

The Woman (Principle)

Principle

Directed and Produced by Ethan Hanson

Brittany Shank for Sinclair Broadcast Group

## Training

SITI Company Suzuki and Viewpoints Intensive - 2021 Cohort

University of South Carolina Master's of Fine Arts – Acting

Acting: Steven Pearson, Robyn Hunt

Suzuki/Movement: Robyn Hunt

Pacific Conservatory Theatre – Professional Actor Training Program

Acting: Susan Appel, George Walker, Elizabeth Stuart, Don Stewart, Peter Hadres, Roger DeLaurier

Shakespeare: Don Stewart, Andy Philpot

Stage Combat: Peter Hadres, Mark Booher

Voice and Speech: Kitty Balay, Matt Koenig

Movement: Michael Jenkinson, Karin Hendricks

Singing Techniques: Brad Carroll, Denise Kangas, Callum Morris

## Special Skills

Dialects: American South, RP, Cockney; Knitting and Crochet; Dance: Ballet, Tap, Jazz, Musical Theater Styles; Sports:

Volleyball, Basketball, Baseball, Tennis, Running, Cycling, Yoga; Western and English Equestrian; Pistol and Rifle

Shooting; Whistling; Contact Improv; Balancing

[www.libbyhawkinsonstage.com](http://www.libbyhawkinsonstage.com)