

ELIZABETH HAWKINS

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EDUCATION & CERTIFICATIONS

Master's of Fine Arts – Theatre Arts with a focus in Acting

University of South Carolina

Columbia, SC

Bachelor's of Arts in Theatre Arts

Texas A&M University

College Station, TX

Professional Actor Training Certificate – Acting and Musical Theatre

Pacific Conservatory of the Performing Arts

Santa Maria, CA

Standard Teaching Certificate

Theatre Arts K-12

Awarded from the Texas State Board of Education in August 2013

EMPLOYMENT HISTORY

University of Texas at Arlington

Arlington, TX

Assistant Professor of Instruction

January 2024 – Present

- Courses Taught
 - Theatre 1303: Fundamentals of Presentation (Spring 2024)
 - Technique Foci: Alexander, Knight-Thompson Speechwork, Yoga
 - Theatre 1343: Introduction to Theatre (Spring 2024)
 - Theatre 2340: Movement Performance Fundamentals
 - Theatre 4301: Advanced Acting - Ensemble
- Directing
 - *Mama Goose* by Beth Murray and Irania Macias Patterson (Fall 2024)
 - Touring trilingual musical for young audiences adapted from the Alma Flor Ada and F. Isabel Campoy collection titled *Mama Goose: A Latino Nursery Treasury/Un Tesoro de Rimas Infantiles*
- Department Service
 - BFA – Acting Student Mentor
 - BFA – Acting Program Recruitment Assistant
 - IDEAS Committee Member

University of Texas at Arlington

Arlington, TX

Adjunct Assistant Professor of Instruction

August 2022 – December 2023

- Courses Taught
 - Theatre 1303: Fundamentals of Presentation (Fall 2022, Fall 2023)
 - Technique Foci: Alexander, Knight-Thompson Speechwork, Yoga

- Theatre 1307: Acting Fundamentals
 - Technique Foci: Stanislavski, Benedetti, Suzuki/Viewpoints, Yoga
- Theatre 1343: Introduction to Theatre (Fall 2022)
- Theatre 1342: Theatre and Film Appreciation (Spring 2023 and Fall 2023)
- Theatre 2309: Script Analysis
- Theatre 3317: Singing for the Actor I
- Theatre 4304: Modern Theatre History
- Department Service
 - BFA – Acting Student Mentor
 - BFA – Acting Program Recruitment Assistant
 - IDEAS Committee Member

Theatre Arlington

Arlington, TX

Teaching Artist & Director

August 2022 - Present

- Directing
 - Spring Break Camp – *Jungle Book Kids*
- Music Direction
 - *Frozen Kids*
 - “Songs of Summer” 2022 Camp
- Courses Taught
 - Acting 1 (8-10 year olds)
 - Creative Play (4-5 year olds)
 - Acting Ups with West Elementary
 - Musical Theatre for 8-10 year olds
 - Musical Theatre for 11-13 year olds
 - Private Vocal Coaching

Mississippi University for Women

Columbus, MS

Adjunct Assistant Professor of Theatre

August 2022 - Present

- Current Courses:
 - Theatre 516 Graduate Playscript Analysis
 - Theatre 507 Creative Dramatics
 - Theatre 589 Acting and Directing II
- Department Service
 - MFA – Theatre Education Thesis Committees

Mississippi University for Women

Columbus, MS

Assistant Professor of Theatre (Tenure-Track)

Coordinator of Undergraduate Theatre Education

August 2020 – August 2022

- Courses Taught:
 - Theatre 175 Theatre Appreciation

- Theatre 176 Playscript Analysis
- Theatre 219 Beginning Acting
 - Technique Focus: Hagen, Stanislavski
- Theatre 205 Fundamentals of Interpretation
 - Undergraduates learn breath support, vocal flexibility, expressive movement, and greater physical awareness
 - Technique Foci: Tadashi Suzuki, Yoga, Alexander, and Viewpoints
- Education 407 Observation and Directed Teaching
 - Mentored and supervised an undergraduate Theatre Education students in their internship with a high school theatre program
- Theatre 507 Creative Dramatics
 - Graduate students develop skills for teaching theatre in educational settings
 - Technique Foci: Spolin, Boal, Bogart
- Theatre 516 Graduate Playscript Analysis
- Theatre 589 Acting and Directing II
 - Technique Foci: Hagen, Viewpoints, Spolin
- Theatre 689 Acting and Directing III
 - Technique Foci: Spolin, Viewpoints, Suzuki
- Directing
 - *She Kills Monsters: Virtual Realms* by Qui Nguyen
 - *I and You* by Lauren Gunderson
 - Film production created in collaboration with the Department of Communications
 - *I Hate Shakespeare* by Steph DeFerie
 - Produced as a community performance for all MUW students
- Department Service
 - Undergraduate Recruitment lead
 - MFA – Theatre Education Thesis Committees
 - Undergraduate Theatre Education majors advisor, field supervisor and mentor
- University Service
 - Honors Faculty Committee
 - Undergraduate Honors Thesis Committee

Interim Director of Education

The Warehouse Theatre

Greenville, SC

May – August 2019

- Curriculum Development
 - Shakespeare Outreach at the Greenville County Juvenile Detention Facility
 - Bridges to a Brighter Future program
- Director and Production Manager for the 2019 tour of *Macbeth* by William Shakespeare
- Researched grant and fundraising opportunities for new projects

Teaching Artist

The Warehouse Theatre

Greenville, SC

Sept 2018 – Nov 2019

- Developed and taught courses for “This Wooden O” education workshops for middle and high school students
 - Workshops focused on engaging students with Shakespeare’s texts movement, voice, and acting exercises.

Teaching Assistant

University of South Carolina

Columbia, SC

August 2016 – August 2018

- Course Taught:
 - Theatre 170 Fundamentals of Acting
 - Technique Focus: Stanislavski, Hagen, Yoga

Instructor

Young Performers Project (PCPA)

Santa Maria, CA

Summer 2015 & 2016

- Created unique workshops and performances for middle and high school students focused on acting fundamentals, movement, voice, and Shakespeare

Theatre Arts Teacher

Universal Academy

Coppell, TX

August 2012 – May 2014

- Curriculum Development
 - Created and implemented a 2nd through 8th grade theatre curriculum in accordance with Texas Theatre Education standards
- Directing
 - 2012 and 2013 Holiday Festival Performance
 - *A Christmas Carol* (Dec 2013)
 - *Peter Pan* (May 2014)
- School Service
 - Coached Academic UIL Oral Reading competitions
 - Organized extracurricular performances and field trips
 - Researched and wrote grants to provide supplemental funds for the department

PROFESSIONAL DEVELOPMENT & TRAINING

200 Hour Yoga Teacher Certification

My Vinyasa Practice Studio – Austin, Texas

SITI Company Suzuki and Viewpoints Intensive

SITI Company Virtual Training

On-Camera Acting Level I and II

Alliance Theatre – Atlanta, GA

Summer Training Congress

American Conservatory Theatre – San Francisco, CA

AWARDS & RECOGNITIONS

Frost Scholarship

Pacific Conservatory of the Performing Arts

Awarded to two students who have displayed outstanding growth and leadership at the end of their first year

GRANT WRITING

APIL Teaching Innovation Grant (April 2021)

Mississippi University for Women

Faculty Senate Grant Fund A Level 1 (Fall 2020 & 2021, Spring 2021 & 2022)

Mississippi University for Women

Awarded to faculty members for further development of pedagogy

Faculty Research Committee Grant (April 2021 & 2022)

Mississippi University for Women

Target Field Trip Grant (September 2013)

Universal Academy – Coppell

Awarded to support educational field trips for K-12 students

WORKSHOPS FACILITATED

Devising and Viewpoints

Southeastern Theatre Conference Convention – March 2024

Mobile, AL

Exploring and Creating with Viewpoints

Mississippi Theatre Association Conference – January 2024

Gulfport, MS

Savoring Stillness – Training for Engaged Stillness

Austin Yoga Tree

Austin, TX

Tuning the Physical Instrument – Actors' Movement Training

Southeastern Theatre Conference Convention

Memphis, TN

Acting with Viewpoints

Mississippi High School Thespian Conference

Meridian, MS

Suzuki and Viewpoints Intensive

Ridgeview High School

Columbia, SC

REGIONAL COMMITTEE WORK

Mississippi Arts Commission Advisory Committee

College/University Liaison

Mississippi Theatre Association

MTA Conference Adjudicator – Community Theatre and Individual Events

PRESENTATIONS & PUBLICATIONS

Experts Weigh In On Current Job Market Trends

Zippia.com

April 26, 2021

<https://www.zippia.com/professor-of-theatre-jobs/trends/#section-professor-52377607545>

Platypus Taming: Small Programs & She Kills Monsters with Amy Guerin

Panelist Southeastern Theatre Conference

March 3-7, 2021

CONSIDERATION OF /'mem(ə)rē/: A SOLO PERFORMANCE PROJECT

University of South Carolina Press

January 2019

www.libbyhawkinsonstage.com

Professional Website with portfolio of creative work

CREATIVE WORK

Selected Directing Credits

Helios 24/7 (Play Reading Club – Staged Reading)

Emma

Jungle Book Kids

People Seeds

Omens (Assist. Director to Rebecca Lowrey)

I and You

She Kills Monsters: Virtual

The Amphibians (2020 New Works Festival)

This is a Mortality Play...Office Depot (New Play Fest)

Miss Bennet's Christmas at Pemberley

Macbeth

Measure for Measure

Eleemosynary

Alice in Wonderland (Assist. Dir. to Steven D. Morris)

Steel Magnolias (5/24 - Assist. Dir to Steven D. Morris)

Cry It Out (Assist. Director to Rebekah Suellua)

Aphra Behn (Assist. Director to Lindsay Rae Taylor)

Theatre Arlington (Arlington, TX)
Stolen Shakespeare Guild (Fort Worth, TX)
Theatre Arlington (Arlington, TX)
Table Co/Lab Productions (Dallas, TX)
Rebecca Lowrey with Musical Writers Productions
Mississippi Uni for Women (Columbus, MS)
Mississippi Uni for Women (Columbus, MS)
Kitchen Dog Theatre (Dallas, TX)
Imprint Theatre Works (Dallas, TX)
Trustus Theatre (Columbia, SC)
The Warehouse Theatre (Greenville, SC)
Upstate Shakespeare Festival (Greenville, SC)
Center for Perf Experiment (Columbia, SC)
Theatre Arlington (Arlington, TX)
Theatre Arlington (Arlington, TX)
The Warehouse Theatre (Greenville, SC)
Theatre South Carolina (Columbia, SC)

Selected Acting Credits

A Doll's House, Part II

Alice in Wonderland

The Legend of Caneus

Ursa Major

Ghost of...Consequence

Oh the Humanity!

For Bo: A Play Inspired...

The Dimension of Death!

Measure for Measure

The Curious Incident...

The Tempest

The Crucible

Top Girls

Sense and Sensibility

The Winter's Tale

Silent Sky

Laundry and Bourbon

Cinderella

Sense and Sensibility

Nora

Sister

Narrator

Teenager's Mom

Prudence

Woman

Amy Guy/Amber Guyger

Female Understudy

Provost

Siobhan

Alonza/Stephano

Elizabeth Proctor

Joyce/Isabella Bird

Elinor Dashwood

Paulina

Margaret

Elizabeth

Ensemble/Charlotte U.S.

Servant/Elinor U.S.

Onstage in Bedford/Hannah Bell
Theatre Arlington/Steven D. Morris
Table Co/Lab Production/Chris Sanders
Bishop Arts Theatre Center/Morgana Wilson
Oregon Fringe Festival/Kevin Rae
University Touring Productions/Guerin, Haley, Reed
Urban Arts Center/Jiles King
Pegasus Theatre/Michael Serrecchia
Upstate Shakespeare Festival/Libby Hawkins
Trustus Theater/Chad Henderson
The Warehouse Theater/Mallory Pelligrino
Theatre South Carolina/Robert Richmond
Theatre South Carolina/Lindsay Rae Taylor
Theatre South Carolina/Lindsay Rae Taylor
Upstate Shakespeare Festival/John Fagan
Center for Performance Experiment/Steven Pearson
PCPA – Studio/Garrett Gibbs
PCPA/ Michael Jenkinson
PCPA/ Roger DeLaurier

Selected Film/TV Credits

No Good Deed

Amazon Alexa WACH Fox 57

The Woman (Principle Role)

Principle

Directed and Produced by Ethan Hanson
Brittany Shank/Sinclair Broadcast