

LIBBY HAWKINS

Vocal Range: Mezzo Soprano (F3 - A5)

Height: 5'10"

Selected Acting Credits

Bright Ideas	Genevra	Onstage in Bedford/Joe Chapa
A Doll's House Part 2	Nora	Onstage in Bedford/Hannah Bell
Ursa Major	Teenager's Mom	Bishop Arts Theatre Center/Morgana Wilson
Alice in Wonderland	Sister	Theatre Arlington/Steven J. Morris
Ghost of Little Consequence	Prudence	Oregon Fringe Festival/Kevin Rae
For Bo: A Play Inspired...	Amy Guy/Amber Guyger	Urban Arts Center/Jiles King
The Curious Incident...Night Time	Siobhan	Trustus Theater/Chad Henderson
The Tempest	Alonza/Stephano	The Warehouse Theater/Mallory Pelligrino
The Crucible	Elizabeth Proctor	Theatre South Carolina/Robert Richmond
Top Girls	Joyce/Isabella Bird	Theatre South Carolina/Lindsay Rae Taylor
Sense and Sensibility	Elinor Dashwood	Theatre South Carolina/Lindsay Rae Taylor
The Winter's Tale	Paulina	Upstate Shakespeare Festival/John Fagan
Silent Sky	Margaret	Center for Perf. Experiment/Steven Pearson
Laundry and Bourbon	Elizabeth	PCPA Studio Prod./Garret Gibbs
The Dimension of Death	Jean, Ruth, Visitor U.S.	Pegasus Theatre/Michael Serrecchia
Ghost of Little Consequence	Lady Belle Teton	PCPA Studio Prod./Kevin Rae
Cinderella	Ensemble/Charlotte U.S.	PCPA/ Michael Jenkinson
Sense and Sensibility	Servant/Elinor U.S.	PCPA/ Roger DeLaurier

Selected Film/TV

No Good Deed	The Woman (Principle)	Directed and Produced by Ethan Hanson
Amazon Alexa - WACH Fox 57	Principle	Brittany Shank for Sinclair Broadcast

Training

SITI Company Suzuki and Viewpoints Intensive - 2021 Cohort

University of South Carolina Master of Fine Arts – Acting

Acting: Steven Pearson, Robyn Hunt

Suzuki/Movement: Robyn Hunt

Pacific Conservatory Theatre – Professional Actor Training Program

Acting: Susan Appel, George Walker, Elizabeth Stuart, Don Stewart, Peter Hadres, Roger DeLaurier

Shakespeare: Don Stewart, Andy Philpot

Stage Combat: Peter Hadres, Mark Booher

Voice and Speech: Kitty Balay, Matt Koenig

Movement: Michael Jenkinson, Karin Hendricks

Singing Techniques: Brad Carroll, Denise Kangas, Callum Morris

Special Skills

Dialects: American South, RP, Cockney, Scottish, Irish, French; Knitting and Crochet; Dance: Ballet, Tap, Jazz, Musical Theater Styles; Sports: Volleyball, Basketball, Baseball, Tennis, Running, Cycling, Yoga; Western and English Equestrian; Pistol and Rifle Shooting; Whistling; Contact Improv; Balancing