

LIBBY HAWKINS

Vocal Range: Mezzo Soprano (F3 - A5)

Height: 5'10"

Selected Acting Credits

A Doll's House Part 2	Nora	Onstage in Bedford/Hannah Bell
Ursa Major	Teenager's Mom	Bishop Arts Theatre Center/Morgana Wilson
Ghost of Little Consequence	Prudence	Oregon Fringe Festival/Kevin Rae
Oh the Humanity! ...Intentions	Woman	University Touring Productions/Guerin, Haley, Reed
For Bo: A Play Inspired...	Amy Guy/Amber Guyger	Urban Arts Center/Jiles King
The Curious Incident...Night Time	Siobhan	Trustus Theater/Chad Henderson
The Tempest	Alonza/Stephano	The Warehouse Theater/Mallory Pelligrino
The Crucible	Elizabeth Proctor	Theatre South Carolina/Robert Richmond
Top Girls	Joyce/Isabella Bird	Theatre South Carolina/Lindsay Rae Taylor
Sense and Sensibility	Elinor Dashwood	Theatre South Carolina/Lindsay Rae Taylor
The Winter's Tale	Paulina	Upstate Shakespeare Festival/John Fagan
Silent Sky	Margaret	Center for Performance Experiment/Steven Pearson
The Dimension of Death	Jean, Ruth, Visitor U.S.	Pegasus Theatre/Michael Serrecchia
Cinderella	Ensemble/Charlotte U.S.	PCPA/ Michael Jenkinson
Sense and Sensibility	Servant/Elinor U.S.	PCPA/ Roger DeLaurier

Selected Directing Credits

<i>People Seeds</i>	Table Co/Lab Productions (Dallas, TX)
<i>I and You</i>	Mississippi University for Women (Columbus, MS)
<i>Emma (opens Dec. 2023)</i>	Stolen Shakespeare Guild (Ft. Worth, TX)
<i>The Amphibians (2020 New Works Festival)</i>	Kitchen Dog Theatre (Dallas, TX)
<i>This is a Mortality Play...Office Depot (New Play Festival Reading)</i>	Imprint Theatreworks (Dallas, TX)
<i>Miss Bennet's Christmas at Pemberley</i>	Trustus Theatre (Columbia, SC)
<i>Macbeth</i>	The Warehouse Theatre (Greenville, SC)
<i>Measure for Measure</i>	Upstate Shakespeare Festival (Greenville, SC)
<i>Eleemosynary</i>	Center for Performance Experiment (Columbia, SC)
<i>The Bystander, the Bird, and the Beard (Assist. Dir to R. Lowry)</i>	Theatre Arlington (Arlington, TX)
<i>Omen: Women of Shakespeare (Assist. Director to Rebecca Lowry)</i>	Oh Look! Performing Arts (Grapevine, TX)
<i>Cry It Out (Assistant Director to Rebekah Suellua)</i>	The Warehouse Theatre (Greenville, SC)
<i>Aphra Behn (Assistant Director to Lindsay Rae Taylor)</i>	Theatre South Carolina (Columbia, SC)

Training

SITI Company Suzuki and Viewpoints Intensive - 2021 Cohort

University of South Carolina Master of Fine Arts – Acting

Acting: Steven Pearson, Robyn Hunt

Suzuki/Movement: Robyn Hunt

Pacific Conservatory Theatre – Professional Actor Training Program

Acting: Susan Appel, George Walker, Elizabeth Stuart, Don Stewart, Peter Hadres, Roger DeLaurier

Shakespeare: Don Stewart, Andy Philpot

Stage Combat: Peter Hadres, Mark Booher

Voice and Speech: Kitty Balay, Matt Koenig

Movement: Michael Jenkinson, Karin Hendricks

Singing Techniques: Brad Carroll, Denise Kangas, Callum Morris

Special Skills

Dialects: American South, RP, Cockney; Knitting and Crochet; Dance: Ballet, Tap, Jazz, Musical Theater Styles; Sports: Volleyball, Basketball, Baseball, Tennis, Running, Cycling, Yoga; Western and English Equestrian; Pistol and Rifle Shooting; Whistling; Contact Improv; Balancing

www.libbyhawkinsonstage.com