

ELIZABETH HAWKINS

EDUCATION & CERTIFICATIONS

Master's of Fine Arts – Theatre Arts with a focus in Acting

University of South Carolina

Columbia, SC

GPA: 4.0

Bachelor's of Arts in Theatre Arts

Texas A&M University

College Station, TX

GPA: 3.29

Professional Actor Training Certificate

Pacific Conservatory of the Performing Arts

Santa Maria, CA

GPA: 4.0

Standard Teaching Certificate

Theatre Arts K-12

Awarded from the Texas State Board of Education in August 2013

EMPLOYMENT HISTORY

University of Texas - Arlington

Arlington, TX

Adjunct Assistant Professor of Theatre

August 2022 – Present

- Courses Taught:
 - Theatre 1303 Fundamentals of Presentation
 - Technique Foci: Knight-Thompson Speech Work, Yoga
 - Theatre 1307 Acting I: Fundamentals
 - Technique Foci: Stanislavski, Viewpoints, Alexander, Yoga
 - Theatre 1342 Theatre and Film Appreciation
 - Theatre 1343 Introduction to Theatre
 - Theatre 4304 Modern Theatre History

Theatre Arlington

Arlington, TX

Teaching Artist

August 2022 – Present

- Courses Taught:
 - Acting 1
 - Creative Play
 - Private Voice Coaching
 - Private Acting Coaching

Mississippi University for Women
Adjunct Assistant Professor of Theatre
August 2022 – Present

Columbus, MS

- Courses Taught:
 - Theatre 507 Graduate Creative Dramatics
 - Theatre 516 Graduate Playscript Analysis

Assistant Professor of Theatre (Tenure-Track)
Coordinator of Undergraduate Theatre Education
August 2020 – August 2022

- Courses Taught:
 - Theatre 175 Theatre Appreciation
 - Theatre 176 Playscript Analysis
 - Theatre 219 Beginning Acting
 - Technique Focus: Hagen, Stanislavski, Suzuki
 - Theatre 205 Fundamentals of Interpretation
 - Undergraduates learn breath support, vocal flexibility, expressive movement, and greater physical awareness
 - Technique Foci: Tadashi Suzuki, Yoga, Alexander, and Viewpoints
 - Theatre 507 Creative Dramatics
 - Graduate students develop skills for teaching theatre in educational settings
 - Technique Foci: Spolin, Boal, Bogart
 - Theatre 516 Graduate Playscript Analysis
 - Theatre 689 Acting and Directing III
 - Technique Foci: Spolin, Viewpoints, Suzuki
- Directing
 - *She Kills Monsters: Virtual Realms* (Oct 2020)
 - *I and You* (April 2021)
 - Produced in collaboration with the Department of Communications
 - *I Hate Shakespeare* (Spring 2022)
 - Produced as a joint production for Theatre majors and non-majors
- Department Service
 - Undergraduate Recruitment lead
 - Alpha Psi Omega faculty sponsor
 - MFA – Theatre Education Thesis Committee
 - Undergraduate Theatre Education majors advisor
- University Service
 - Honors Faculty Committee
 - Undergraduate Honors Thesis Committee

The Warehouse Theatre
Interim Director of Education
May – August 2019

Greenville, SC

- Curriculum Development

- Shakespeare Outreach at the Greenville County Juvenile Detention Facility
- Bridges to a Brighter Future program
- Director and Production Manager for the 2019 tour of *Macbeth*
- Researched grant and fundraising opportunities for new projects

Teaching Artist

Sept 2018 – Nov 2019

- Developed and taught courses for “This Wooden O” education workshops for middle and high school students
 - Workshops focused on engaging students with Shakespeare’s texts movement, voice, and acting exercises.

University of South Carolina

Columbia, SC

Teaching Assistant

August 2016 – August 2018

- Course Taught:
 - Theatre 170 Fundamentals of Acting
 - Technique Focus: Stanislavski, Hagen, Yoga, Viewpoints, Suzuki

Young Performers Project (PCPA)

Santa Maria, CA

Instructor

Summer 2015 & 2016

- Created unique workshops and performances for middle and high school students focused on acting fundamentals, movement, voice, and Shakespeare

Universal Academy

Coppell, TX

Theatre Arts Teacher

August 2012 – May 2014

- Curriculum Development
 - Created and implemented a 2nd through 8th grade theatre curriculum in accordance with Texas Theatre Education standards
- Directing
 - 2012 and 2013 Holiday Festival Performance
 - *A Christmas Carol* (Dec 2013)
 - *Peter Pan* (May 2014)
- School Service
 - Coached Academic UIL Oral Reading competitions
 - Organized extracurricular performances and field trips
 - Researched and wrote grants to provide supplemental funds for the department
 - Developed an accounting system for ticket and DVD purchases of our performances.

Texas A&M University

College Station, TX

Graduate Assistantship - Recruitment Assistant and Scene Shop Assistant

Department of Performance Studies

August 2010 - May 2011

- Developed Recruitment Database
- Assisted the Technical Director

PROFESSIONAL DEVELOPMENT & TRAINING

200 Hour Yoga Teacher Certification

My Vinyasa Practice Studio – Austin, Texas

SITI Company Suzuki and Viewpoints Intensive

SITI Company Virtual Training

On-Camera Acting Level I and II

Alliance Theatre – Atlanta, GA

Summer Training Congress

American Conservatory Theatre

GRANT WRITING

APIL Teaching Innovation Grant

Mississippi University for Women

Faculty Senate Grant Fund A Level 1 (November 2020 & April 2021)

Mississippi University for Women

Awarded to full-time faculty members for further development of pedagogy

Faculty Research Committee Grant

Mississippi University for Women

Target Field Trip Grant

Universal Academy – Coppell

Awarded to support educational field trips for K-12 students

WORKSHOPS FACILITATED

Dallas Movement Studio – Movement for Actors

Dallas, TX

Arts Mission Oak Cliff – February 2023

Savoring Stillness

Austin, TX

NamasTexas with Austin Yoga Tree – October 2022

Tuning the Physical Instrument – Actors’ Movement Training
Southeastern Theatre Conference Convention – March 2022
Memphis, TN

Acting with Viewpoints
Mississippi High School Thespian Conference – Feb 2022
Meridian, MS

Suzuki and Viewpoints Intensive
Ridgeview High School – May 2018
Columbia, SC

PRESENTATIONS & PUBLICATIONS

Experts Weigh In On Current Job Market Trends
Zippia.com
<https://www.zippia.com/professor-of-theatre-jobs/trends/#section-professor-52377607545>
April 26, 2021

Platypus Taming: Small Programs & She Kills Monsters with Amy Guerin
Panelist Southeastern Theatre Conference
March 3-7, 2021

CONSIDERATION OF /'mem(ə)rē/: A SOLO PERFORMANCE PROJECT
University of South Carolina Press
January 2019

www.libbyhawkinsonstage.com
Professional Website with portfolio of creative work