

ELIZABETH HAWKINS

EDUCATION & CERTIFICATIONS

Master's of Fine Arts – Theatre Arts with a focus in Acting

University of South Carolina

Columbia, SC

GPA: 4.0

Bachelor's of Arts in Theatre Arts

Texas A&M University

College Station, TX

GPA: 3.29

Professional Actor Training Certificate – Acting and Musical Theatre

Pacific Conservatory of the Performing Arts

Santa Maria, CA

GPA: 4.0

Standard Teaching Certificate

Theatre Arts K-12

Awarded from the Texas State Board of Education in August 2013

EMPLOYMENT HISTORY

University of Texas at Arlington

Arlington, TX

Adjunct Assistant Professor of Theatre

August 2022 - Present

- Courses Taught
 - Theatre 1303: Fundamentals of Presentation (Fall 2022 and 2023)
 - Technique Foci: Alexander, Knight-Thompson Speechwork, Yoga
 - Theatre 1307: Acting Fundamentals
 - Technique Foci: Stanislavski, Benedetti, Suzuki/Viewpoints, Yoga
 - Theatre 1343: Introduction to Theatre
 - Theatre 1342: Theatre and Film Appreciation (Spring 2023 and Fall 2023)
 - Theatre 2309: Script Analysis
 - Theatre 3317: Singing for the Actor
 - Theatre 4304: Modern Theatre History
- Department Service
 - BFA – Acting Student Mentor
 - IDEAS Committee Member

Theatre Arlington

Arlington, TX

Teaching Artist

August 2022 - Present

- Directing
 - Spring Break Camp – *Jungle Book Kids*
- Music Direction

- *Frozen*
- “Songs of Summer” 2022 camp
- Courses Taught
 - Acting 1
 - Creative Play
 - Acting Ups with West Elementary
 - Musical Theatre for 8-10 year olds
 - Musical Theatre for 11-13 year olds
 - Private Vocal Coaching

Mississippi University for Women

Columbus, MS

Adjunct Assistant Professor of Theatre

August 2022 - Present

- Current Courses:
 - Theatre 516 Graduate Playscript Analysis
 - Theatre 507 Creative Dramatics
- Department Service
 - MFA – Theatre Education Thesis Committees

Mississippi University for Women

Columbus, MS

Assistant Professor of Theatre (Tenure Track)

Coordinator of Undergraduate Theatre Education

August 2020 – August 2022

- Courses Taught:
 - Theatre 175 Theatre Appreciation
 - Theatre 176 Playscript Analysis
 - Theatre 219 Beginning Acting
 - Technique Focus: Hagen, Stanislavski
 - Theatre 205 Fundamentals of Interpretation
 - Undergraduates learn breath support, vocal flexibility, expressive movement, and greater physical awareness
 - Technique Foci: Tadashi Suzuki, Yoga, Alexander, and Viewpoints
 - Education 407 Observation and Directed Teaching
 - Mentored and supervised an undergraduate Theatre Education student in their internship with a high school theatre program
 - Theatre 507 Creative Dramatics
 - Graduate students develop skills for teaching theatre in educational settings
 - Technique Foci: Spolin, Boal, Bogart
 - Theatre 516 Graduate Playscript Analysis
 - Theatre 589 Acting and Directing II
 - Technique Foci: Hagen, Viewpoints, Spolin
 - Theatre 689 Acting and Directing III
 - Technique Foci: Spolin, Viewpoints, Suzuki
- Directing
 - *She Kills Monsters: Virtual Realms*
 - *I and You*

- Film production created in collaboration with the Department of Communications
 - *I Hate Shakespeare*
 - Produced as a community performance for all MUW students
- Department Service
 - Undergraduate Recruitment lead
 - MFA – Theatre Education Thesis Committees
 - Undergraduate Theatre Education majors advisor, field supervisor and mentor
- University Service
 - Honors Faculty Committee
 - Undergraduate Honors Thesis Committee

Interim Director of Education

The Warehouse Theatre
May – August 2019

Greenville, SC

- Curriculum Development
 - Shakespeare Outreach at the Greenville County Juvenile Detention Facility
 - Bridges to a Brighter Future program
- Director and Production Manager for the 2019 tour of *Macbeth*
- Researched grant and fundraising opportunities for new projects

Teaching Artist

The Warehouse Theatre
Sept 2018 – Nov 2019

Greenville, SC

- Developed and taught courses for “This Wooden O” education workshops for middle and high school students
 - Workshops focused on engaging students with Shakespeare’s texts movement, voice, and acting exercises.

Teaching Assistant

University of South Carolina
August 2016 – August 2018

Columbia, SC

- Course Taught:
 - Theatre 170 Fundamentals of Acting
 - Technique Focus: Stanislavski, Hagen, Yoga

Instructor

Young Performers Project (PCPA)
Summer 2015 & 2016

Santa Maria, CA

- Created unique workshops and performances for middle and high school students focused on acting fundamentals, movement, voice, and Shakespeare

Theatre Arts Teacher

Universal Academy
August 2012 – May 2014

Coppell, TX

- Curriculum Development

- Created and implemented a 2nd through 8th grade theatre curriculum in accordance with Texas Theatre Education standards
- Directing
 - 2012 and 2013 Holiday Festival Performance
 - *A Christmas Carol* (Dec 2013)
 - *Peter Pan* (May 2014)
- School Service
 - Coached Academic UIL Oral Reading competitions
 - Organized extracurricular performances and field trips
 - Researched and wrote grants to provide supplemental funds for the department

PROFESSIONAL DEVELOPMENT & TRAINING

200 Hour Yoga Teacher Certification

My Vinyasa Practice Studio – Austin, Texas

SITI Company Suzuki and Viewpoints Intensive

SITI Company Virtual Training

On-Camera Acting Level I and II

Alliance Theatre – Atlanta, GA

Summer Training Congress

American Conservatory Theatre

AWARDS & RECOGNITIONS

Frost Scholarship

Pacific Conservatory of the Performing Arts

Awarded to two students who have displayed outstanding growth and leadership at the end of their first year

GRANT WRITING

APIL Teaching Innovation Grant (April 2021)

Mississippi University for Women

Faculty Senate Grant Fund A Level 1 (Fall 2020 & 2021, Spring 2021 & 2022)

Mississippi University for Women

Awarded to faculty members for further development of pedagogy

Faculty Research Committee Grant (April 2021 & 2022)

Mississippi University for Women

Target Field Trip Grant (September 2013)

Universal Academy – Coppell

Awarded to support educational field trips for K-12 students

WORKSHOPS FACILITATED

Devising and Viewpoints

Southeastern Theatre Conference Convention – March 2024

Mobile, AL

Savoring Stillness – Training for Engaged Stillness

Austin Yoga Tree – October 2022

Austin, TX

Tuning the Physical Instrument – Actors’ Movement Training

Southeastern Theatre Conference Convention – March 2022

Memphis, TN

Acting with Viewpoints

Mississippi High School Thespian Conference – Feb 2022

Meridian, MS

Suzuki and Viewpoints Intensive

Ridgeview High School – May 2018

Columbia, SC

REGIONAL COMMITTEE WORK

Mississippi Arts Commission Advisory Committee

College/University Liaison

PRESENTATIONS & PUBLICATIONS

Experts Weigh In On Current Job Market Trends

Zippia.com

April 26, 2021

<https://www.zippia.com/professor-of-theatre-jobs/trends/#section-professor-52377607545>

Platypus Taming: Small Programs & She Kills Monsters with Amy Guerin

Panelist Southeastern Theatre Conference

March 3-7, 2021

CONSIDERATION OF /'mem(ə)rē/: A SOLO PERFORMANCE PROJECT

University of South Carolina Press

January 2019

www.libbyhawkinsonstage.com

Professional Website with portfolio of creative work

CREATIVE WORK

Selected Directing Credits

Emma	Stolen Shakespeare Guild (Fort Worth, TX)
Jungle Book Kids	Theatre Arlington (Arlington, TX)
People Seeds	Table Co/Lab Productions (Dallas, TX)
Omens (Assist. Director to Rebecca Lowrey)	Rebecca Lowrey with Musical Writers Productions
I Hate Shakespeare	Mississippi University for Women (Columbus, MS)
I and You	Mississippi University for Women (Columbus, MS)
She Kills Monsters: Virtual Realms	Mississippi University for Women (Columbus, MS)
The Amphibians (2020 New Works Festival)	Kitchen Dog Theatre (Dallas, TX)
This is a Mortality Play...Office Depot (New Play Festival)	Imprint Theatreworks (Dallas, TX)
Miss Bennet's Christmas at Pemberley	Trustus Theatre (Columbia, SC)
Macbeth	The Warehouse Theatre (Greenville, SC)
Measure for Measure	Upstate Shakespeare Festival (Greenville, SC)
Eleemosynary	Center for Performance Experiment (Columbia, SC)
Cry It Out (Assist. Director to Rebekah Suellua)	The Warehouse Theatre (Greenville, SC)
Aphra Behn (Assist. Director to Lindsay Rae Taylor)	Theatre South Carolina (Columbia, SC)
The Wild Party (Assist. Director to Alex Krus)	Tarrant Actors Regional Theatre (Ft Worth, TX 05/20)

Selected Acting Credits

A Doll's House, Part II	Nora	Onstage in Bedford/Hannah Bell
The Legend of Caneus	Narrator	Table Co/Lab Production/Chris Sanders
Ursa Major	Teenager's Mom	Bishop Arts Theatre Center/Morgana Wilson
Ghost of Little Consequence	Prudence	Oregon Fringe Festival/Kevin Rae
Oh the Humanity! ...Intentions	Woman	University Touring Productions/Guerin, Haley, Reed
For Bo: A Play Inspired...	Amy Guy/Amber Guyger	Urban Arts Center/Jiles King
The Dimension of Death!	Female Understudy	Pegasus Theatre/Michael Serrecchia
Measure for Measure	Provost	Upstate Shakespeare Festival/Libby Hawkins
The Curious Incident...Night	Siobhan	Trustus Theater/Chad Henderson
The Tempest (Education Tour)	Alonza/Stephano	The Warehouse Theater/Mallory Pelligrino
The Crucible	Elizabeth Proctor	Theatre South Carolina/Robert Richmond
Top Girls	Joyce/Isabella Bird	Theatre South Carolina/Lindsay Rae Taylor
Sense and Sensibility	Elinor Dashwood	Theatre South Carolina/Lindsay Rae Taylor
The Winter's Tale	Paulina	Upstate Shakespeare Festival/John Fagan
Silent Sky	Margaret	Center for Performance Experiment/Steven Pearson
Laundry and Bourbon	Elizabeth	PCPA – Studio/Garrett Gibbs
Cinderella	Ensemble/Charlotte U.S.	PCPA/ Michael Jenkinson
Sense and Sensibility	Servant/Elinor U.S.	PCPA/ Roger DeLaurier

Selected Film/TV Credits

No Good Deed	The Woman (Principle)	Directed and Produced by Ethan Hanson
Amazon Alexa - WACH Fox 57	Principle	Brittany Shank for Sinclair Broadcast