

# ELIZABETH HAWKINS

CONTACT INFORMATION UPON REQUEST

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## EDUCATION & CERTIFICATIONS

### **Master's of Fine Arts – Theatre Arts with a focus in Acting**

University of South Carolina

Columbia, SC

### **Bachelor's of Arts in Theatre Arts**

Texas A&M University

College Station, TX

### **Professional Actor Training Certificate – Acting and Musical Theatre**

Pacific Conservatory of the Performing Arts

Santa Maria, CA

### **Standard Teaching Certificate**

Theatre Arts K-12

Awarded from the Texas State Board of Education in August 2013

## EMPLOYMENT HISTORY

### **University of Texas at Arlington**

Arlington, TX

Assistant Professor of Instruction

January 2024 – Present

- Courses Taught
  - Theatre 1303: Fundamentals of Presentation (Spring 2024)
    - Technique Foci: Alexander, Knight-Thompson Speechwork, Yoga
  - Theatre 1343: Introduction to Theatre (Spring 2024)
  - Theatre 2340: Movement Performance Fundamentals
  - Theatre 4301: Advanced Acting - Ensemble
- Directing
  - *Mama Goose* by Beth Murray and Irania Macias Patterson (Fall 2024)
    - Touring trilingual musical for young audiences adapted from the Alma Flor Ada and F. Isabel Campoy collection titled *Mama Goose: A Latino Nursery Treasury/Un Tesoro de Rimas Infantiles*
- Department Service
  - BFA – Acting Student Mentor
  - BFA – Acting Program Recruitment Assistant
  - IDEAS Committee Member

### **University of Texas at Arlington**

Arlington, TX

Adjunct Assistant Professor of Instruction

August 2022 – December 2023

- Courses Taught
  - Theatre 1303: Fundamentals of Presentation (Fall 2022, Fall 2023)
    - Technique Foci: Alexander, Knight-Thompson Speechwork, Yoga

- Theatre 1307: Acting Fundamentals
  - Technique Foci: Stanislavski, Benedetti, Suzuki/Viewpoints, Yoga
- Theatre 1343: Introduction to Theatre (Fall 2022)
- Theatre 1342: Theatre and Film Appreciation (Spring 2023 and Fall 2023)
- Theatre 2309: Script Analysis
- Theatre 3317: Singing for the Actor I
- Theatre 4304: Modern Theatre History
- Department Service
  - BFA – Acting Student Mentor
  - BFA – Acting Program Recruitment Assistant
  - IDEAS Committee Member

### **Theatre Arlington**

Arlington, TX

Teaching Artist & Director

August 2022 - Present

- Directing
  - Spring Break Camp – *Jungle Book Kids*
- Music Direction
  - *Frozen Kids*
  - “Songs of Summer” 2022 Camp
- Courses Taught
  - Acting 1 (8-10 year olds)
  - Creative Play (4-5 year olds)
  - Acting Ups with West Elementary
  - Musical Theatre for 8-10 year olds
  - Musical Theatre for 11-13 year olds
  - Private Vocal Coaching

### **Mississippi University for Women**

Columbus, MS

Adjunct Assistant Professor of Theatre

August 2022 - Present

- Current Courses:
  - Theatre 516 Graduate Playscript Analysis
  - Theatre 507 Creative Dramatics
  - Theatre 589 Acting and Directing II
- Department Service
  - MFA – Theatre Education Thesis Committees

### **Mississippi University for Women**

Columbus, MS

Assistant Professor of Theatre (Tenure-Track)

Coordinator of Undergraduate Theatre Education

August 2020 – August 2022

- Courses Taught:
  - Theatre 175 Theatre Appreciation
  - Theatre 176 Playscript Analysis

- Theatre 219 Beginning Acting
  - Technique Focus: Hagen, Stanislavski
- Theatre 205 Fundamentals of Interpretation
  - Undergraduates learn breath support, vocal flexibility, expressive movement, and greater physical awareness
  - Technique Foci: Tadashi Suzuki, Yoga, Alexander, and Viewpoints
- Education 407 Observation and Directed Teaching
  - Mentored and supervised an undergraduate Theatre Education students in their internship with a high school theatre program
- Theatre 507 Creative Dramatics
  - Graduate students develop skills for teaching theatre in educational settings
  - Technique Foci: Spolin, Boal, Bogart
- Theatre 516 Graduate Playscript Analysis
- Theatre 589 Acting and Directing II
  - Technique Foci: Hagen, Viewpoints, Spolin
- Theatre 689 Acting and Directing III
  - Technique Foci: Spolin, Viewpoints, Suzuki
- Directing
  - *She Kills Monsters: Virtual Realms* by Qui Nguyen
  - *I and You* by Lauren Gunderson
    - Film production created in collaboration with the Department of Communications
  - *I Hate Shakespeare* by Steph DeFerie
    - Produced as a community performance for all MUW students
- Department Service
  - Undergraduate Recruitment lead
  - MFA – Theatre Education Thesis Committees
  - Undergraduate Theatre Education majors advisor, field supervisor and mentor
- University Service
  - Honors Faculty Committee
  - Undergraduate Honors Thesis Committee

### **Interim Director of Education**

The Warehouse Theatre  
May – August 2019

Greenville, SC

- Curriculum Development
  - Shakespeare Outreach at the Greenville County Juvenile Detention Facility
  - Bridges to a Brighter Future program
- Director and Production Manager for the 2019 tour of *Macbeth* by William Shakespeare
- Researched grant and fundraising opportunities for new projects

### **Teaching Artist**

The Warehouse Theatre  
Sept 2018 – Nov 2019

Greenville, SC

- Developed and taught courses for “This Wooden O” education workshops for middle and high school students
  - Workshops focused on engaging students with Shakespeare’s texts movement, voice, and acting exercises.

### **Teaching Assistant**

University of South Carolina  
August 2016 – August 2018

Columbia, SC

- Course Taught:
  - Theatre 170 Fundamentals of Acting
    - Technique Focus: Stanislavski, Hagen, Yoga

### **Instructor**

Young Performers Project (PCPA)  
Summer 2015 & 2016

Santa Maria, CA

- Created unique workshops and performances for middle and high school students focused on acting fundamentals, movement, voice, and Shakespeare

### **Theatre Arts Teacher**

Universal Academy  
August 2012 – May 2014

Coppell, TX

- Curriculum Development
  - Created and implemented a 2<sup>nd</sup> through 8<sup>th</sup> grade theatre curriculum in accordance with Texas Theatre Education standards
- Directing
  - 2012 and 2013 Holiday Festival Performance
  - *A Christmas Carol* (Dec 2013)
  - *Peter Pan* (May 2014)
- School Service
  - Coached Academic UIL Oral Reading competitions
  - Organized extracurricular performances and field trips
  - Researched and wrote grants to provide supplemental funds for the department

### **PROFESSIONAL DEVELOPMENT & TRAINING**

#### **200 Hour Yoga Teacher Certification**

My Vinyasa Practice Studio – Austin, Texas

#### **SITI Company Suzuki and Viewpoints Intensive**

SITI Company Virtual Training

#### **On-Camera Acting Level I and II**

Alliance Theatre – Atlanta, GA

## **Summer Training Congress**

American Conservatory Theatre – San Francisco, CA

## AWARDS & RECOGNITIONS

### **Outstanding Service Award**

University of Texas – Arlington Department of Theatre and Dance & Live Theatre League of Tarrant County

### **Frost Scholarship**

Pacific Conservatory of the Performing Arts

## GRANT WRITING

### **APIL Teaching Innovation Grant (April 2021)**

Mississippi University for Women

### **Faculty Senate Grant Fund A Level 1 (Fall 2020 & 2021, Spring 2021 & 2022)**

Mississippi University for Women

Awarded to faculty members for further development of pedagogy

### **Faculty Research Committee Grant (April 2021 & 2022)**

Mississippi University for Women

### **Target Field Trip Grant (September 2013)**

Universal Academy – Coppell

Awarded to support educational field trips for K-12 students

## WORKSHOPS FACILITATED

### **Devising and Viewpoints**

Southeastern Theatre Conference Convention – March 2024

Mobile, AL

### **Exploring and Creating with Viewpoints**

Mississippi Theatre Association Conference – January 2024

Gulfport, MS

### **Savoring Stillness – Training for Engaged Stillness**

Austin Yoga Tree

Austin, TX

### **Tuning the Physical Instrument – Actors' Movement Training**

Southeastern Theatre Conference Convention

Memphis, TN

### **Acting with Viewpoints**

Mississippi High School Thespian Conference

Meridian, MS

**Suzuki and Viewpoints Intensive**  
Ridgeview High School

Columbia, SC

REGIONAL COMMITTEE WORK  
**Mississippi Arts Commission Advisory Committee**  
College/University Liaison

**Mississippi Theatre Association**  
MTA Conference Adjudicator – Community Theatre and Individual Events

PRESENTATIONS & PUBLICATIONS

*Experts Weigh In On Current Job Market Trends*

Zippia.com

April 26, 2021

<https://www.zippia.com/professor-of-theatre-jobs/trends/#section-professor-52377607545>

*Platypus Taming: Small Programs & She Kills Monsters with Amy Guerin*

Panelist Southeastern Theatre Conference

March 3-7, 2021

**CONSIDERATION OF /'mem(ə)rē/: A SOLO PERFORMANCE PROJECT**

University of South Carolina Press

January 2019

**www.libbyhawkinsonstage.com**

Professional Website with portfolio of creative work

CREATIVE WORK

Selected Directing Credits

Helios 24/7 (Play Reading Club – Staged Reading)  
Emma  
Jungle Book Kids  
People Seeds  
Omens (Assist. Director to Rebecca Lowrey)  
I and You  
She Kills Monsters: Virtual  
The Amphibians (2020 New Works Festival)  
This is a Mortality Play...Office Depot (New Play Fest)  
Miss Bennet’s Christmas at Pemberley  
Macbeth  
Measure for Measure  
Eleemosynary  
Alice in Wonderland (Assist. Dir. to Steven D. Morris)  
Steel Magnolias (5/24 - Assist. Dir to Steven D. Morris)  
Cry It Out (Assist. Director to Rebekah Suellua)  
Aphra Behn (Assist. Director to Lindsay Rae Taylor)

Theatre Arlington (Arlington, TX)  
Stolen Shakespeare Guild (Fort Worth, TX)  
Theatre Arlington (Arlington, TX)  
Table Co/Lab Productions (Dallas, TX)  
Rebecca Lowrey with Musical Writers Productions  
Mississippi Uni for Women (Columbus, MS)  
Mississippi Uni for Women (Columbus, MS)  
Kitchen Dog Theatre (Dallas, TX)  
Imprint Theatre Works (Dallas, TX)  
Trustus Theatre (Columbia, SC)  
The Warehouse Theatre (Greenville, SC)  
Upstate Shakespeare Festival (Greenville, SC)  
Center for Perf Experiment (Columbia, SC)  
Theatre Arlington (Arlington, TX)  
Theatre Arlington (Arlington, TX)  
The Warehouse Theatre (Greenville, SC)  
Theatre South Carolina (Columbia, SC)

Selected Acting Credits

Bright Ideas  
A Doll’s House, Part II  
Alice in Wonderland  
The Legend of Caneus  
Ursa Major  
Ghost of...Consequence  
Oh the Humanity!  
For Bo: A Play Inspired...  
The Dimension of Death!  
Measure for Measure  
The Curious Incident...  
The Tempest  
The Crucible  
Top Girls  
Sense and Sensibility  
The Winter’s Tale  
Silent Sky  
Laundry and Bourbon  
Cinderella  
Sense and Sensibility

Genevra  
Nora  
Sister  
Narrator  
Teenager’s Mom  
Prudence  
Woman  
Amy Guy/Amber Guyger  
Female Understudy  
Provost  
Siobhan  
Alonza/Stephano  
Elizabeth Proctor  
Joyce/Isabella Bird  
Elinor Dashwood  
Paulina  
Margaret  
Elizabeth  
Ensemble/Charlotte U.S.  
Servant/Elinor U.S.

Onstage in Bedford/Joe Chapa  
Onstage in Bedford/Hannah Bell  
Theatre Arlington/Steven D. Morris  
Table Co/Lab Production/Chris Sanders  
Bishop Arts Theatre Center/Morgana Wilson  
Oregon Fringe Festival/Kevin Rae  
University Touring Productions/Guerin, Haley, Reed  
Urban Arts Center/Jiles King  
Pegasus Theatre/Michael Serrecchia  
Upstate Shakespeare Festival/Libby Hawkins  
Trustus Theater/Chad Henderson  
The Warehouse Theater/Mallory Pelligrino  
Theatre South Carolina/Robert Richmond  
Theatre South Carolina/Lindsay Rae Taylor  
Theatre South Carolina/Lindsay Rae Taylor  
Upstate Shakespeare Festival/John Fagan  
Center for Performance Experiment/Steven Pearson  
PCPA – Studio/Garrett Gibbs  
PCPA/ Michael Jenkinson  
PCPA/ Roger DeLaurier

Selected Film/TV Credits

No Good Deed  
Amazon Alexa WACH Fox 57

The Woman (Principle Role)  
Principle

Directed and Produced by Ethan Hanson  
Brittany Shank/Sinclair Broadcast